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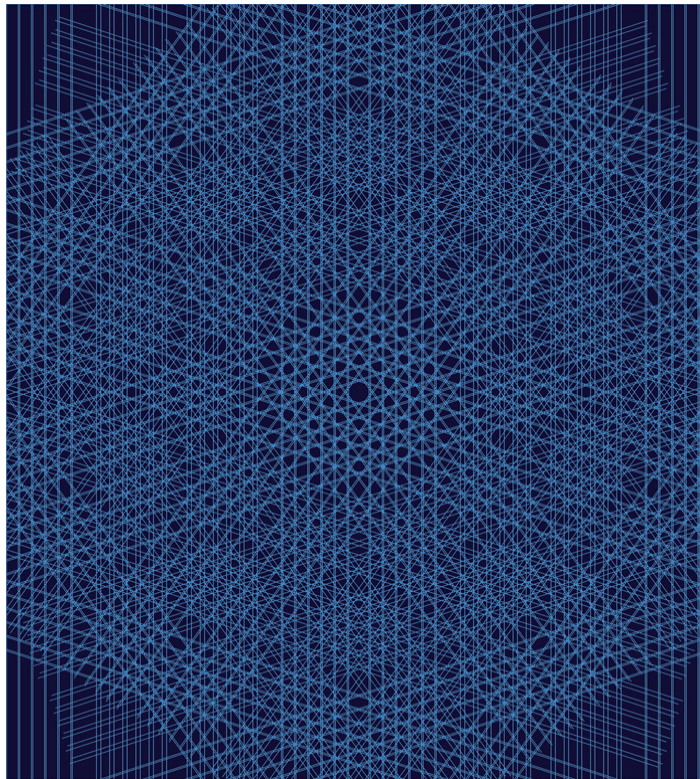
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Matthew Larson and Clark Richert's "String Theory" at RULE Gallery

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String Theory explores the connections between two artists who create work that relies upon structure and precision. The math and science based Richert begins with multi-dimensional objects that he then projects down to 2D representations utilizing meticulous design. Alternatively, Larson realizes his artistic vision with a controlled and exacting process of aligning yarn on Velcro. Both produce pieces with strong geometric elements and sharp linear themes as their dominant form. As former student and teacher, they are connected by a common aesthetic explored in class, and despite their differences in media this leads to a distinct visual harmony. The result is an exhibition that ties them together in both underlying theory and practice.

About: Clark Richert is an Adjunct Instructor in the Fine Art Department at Rocky Mountain College of Art and Design, and lives and works in Denver, Colorado. He received his M.F.A. from the University of Colorado, and his B.F.A. from the University of Kansas. Richert's group and solo gallery exhibitions span the last 25 years. In addition to public and corporate commissions, his work can be found in the collections of the Nelson-Atkins Museum, Wichita Art Museum, Denver Art Museum, Amoco, Container Corporation of America, and many others. His work will be included in an upcoming exhibition at the Walker Art Center in Minneapolis, MN, opening in October 2015, and titled *Hippie Modernism: The Struggle for Utopia*.



Clark Richert, *10D Matrix*, 2014, archival inkjet print, 24 x 24 in, edition of 5

About: Matthew Larson received his BFA in painting in 2006 from the Rocky Mountain College of Art and Design and currently lives and works in New York City. His work has been exhibited in group and solo shows across the country including Los Angeles, CA, Brooklyn, NY and Denver, CO. Additionally his work was included in the 2006 exhibition *Extended Remix* held at the Museum of Contemporary Art Denver and was written about in the 2007 *Art in America* article, *Report from Colorado: The Hills are Alive*.

String Theory featuring work by Matthew Larson and Clark Richert. The show, which opens on Friday, February 13 from 6-9pm, will feature new work by RMCAD Graduate and New York artist Matthew Larson alongside respected Colorado artist Clark Richert. The exhibition will be on view through March 21, 2015.

RULE Gallery is located at 3254 Walnut Street, Denver, Colorado in the RINO Arts District.



Matthew Larson, *Linear Drift*, 2015, yarn on velcro, 46 x 31 inches