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ARTNEWS

Morning Links: The Art Hotel Edition

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Saved from demolition by Jackie O. in the 1960s, the Renwick Gallery, the Smithsonian Institution's decorative arts and crafts museum in Washington, D.C., will reopen to the public on November 13th after a two-year, \$30 million restoration. [The Art Newspaper]

A group exhibition, titled "Armenity," will be featured in the national pavilion of Armenia at the Venice Biennale. The show, which will feature 18 Armenian artists, will commemorate a century since the killing of over one million Armenians by Ottoman Turks during WWI. [The Art Newspaper]

The Prada Foundation's new building opens on May 9 in Milan, and will serve as a holding base for the foundation's enormous collection of art. [The New York Times]

Daniel Lefcourt at Blum & Poe Gallery in Los Angeles. [Contemporary Art Daily]

Dance editor of Time Out New York, Gia Kourlas, has resigned over to her section's controversial merger with the theater section. [Blouin Artinfo]

Online auction platform Auctionata has let half of its New York staff go. [Blouin Artinfo]

A "coup" for Chicago: a private contemporary art collection estimated at \$400 million (42 pieces including works by Cindy Sherman, Andy Warhol, and Jasper Johns) has been donated to the Art Institute of Chicago by local philanthropists Stefan Edlis and Gael Neeson. The museum says this is the largest gift of art in its history. [The Chicago Tribune]

Rapper GZA (of the Wu-Tang Clan) is planning to talk about the collision of art and outer space at the Massachusetts Institute of Technology in May, as part of the university's speaker series featuring hip-hop artists. [The Charlotte Observer]

Denver's The Art hotel, located next to the Denver Art Museum and set to open in mid-June, released a list yesterday of the artists whose work will be showcased in its public spaces. The list includes Jim Dine, photographer Dinh Q. Lê, Edward Ruscha, Larry Bell, Dale Chisman, Vance Kirkland, Clark Richert, Betty Woodman, and Phil Bender. [The Denver Post]

