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For Immediate Release:

Date: October 6, 2016

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**(Marfa, TX)** RULE Gallery is pleased to present *Linear Drift*, a solo exhibition of work by Matthew Larson. The show will open at the gallery's Marfa, Texas, location with a public reception on October 7, 2016, from 6–9pm, and will be on view through January 8, 2017

Matthew Larson's work engages in conceptual sleight of hand, combining familiar materials in unexpected ways, obscuring rigorous process behind minimalist appearance, and upending visual clichés and artistic conventions. Larson's fiber works, which resemble weavings, are produced by affixing lengths of yarn to sheets of Velcro in meticulously executed patterns and striations. By using this technique to create two-dimensional works, Larson both emphasizes and subverts the relative three-dimensional construction of woven textiles while also considering the tenuous relationship between Velcro and fiber.

In *Linear Drift*, Larson further explores the capabilities and limitations of his fiber practice by integrating partially bleached yarn. By alternating and aligning strands of treated wool, flat, graphic forms emerge: rectangles, ovals, diamonds, and—in a nod to the play on dimensionality integral to Larson's process—the outlines of cubes.

**About:** Matthew Larson (b. 1982) received his BFA in painting in 2006 from the Rocky Mountain College of Art and Design in Denver, CO, and currently lives and works in Brooklyn, NY. His work has been exhibited in group and solo shows across the country including The Knockdown Center, NY, LIC Arts Open, NY, Red Dot Art Fair, NY, Museum of Contemporary Art, CO, as well as exhibitions in Los Angeles, CA, Miami, FL, and Denver, CO.

**RULE Gallery** has exhibited contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1987. Find more information at [rulegallery.com](http://rulegallery.com)