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RULE Gallery is pleased to present *Gone Green*, a group exhibition featuring work by Nathan Abels, Joseph Coniff, Jason DeMarte, William Dalton Frizzell, Jim Green, Caryn Keffer, Suchitra Mattai and Jenny Sharaf. The show will open with a public exhibition on December 11, 2015, from 6-9pm, and will be on view December 11, 2015 - January 30, 2016. The show will be held at our Denver location, at 3254 Walnut Street, Denver, CO, 80205.

Denver is a city in considerable flux: from a drastic population increase fueled by growing industries to lush lands and historical buildings being urbanized into design-free developments. While there are many opinions about these changes, one thing is certain: they force us to think outside of our familiar comfort zone, and to deal with tensions between the real and artificial; nature and development; the present and times gone by.

To contemplate this new world, RULE will be transformed into a verdant oasis for *Gone Green*, altering the traditional gallery experience and turning the simple act of visiting into something unique and immersive. The transformation of the space plays with the same subject matter as the exhibition art itself.

The exhibiting artists' work explores the rasp between real and artifice. The paintings of Nathan Abels express the idea that even as our landscapes are disappearing, there remains an innate idea of our basic concepts of nature. Jason DeMarte's photo collages and Jim Green's sound recordings create constructed landscapes and soundscapes: artificial environments of pieced-together nature. The paint on paper works of Jenny Sharaf combine natural imagery with synthetic beauty creating seductively instinctive landscapes. The multimedia work of Joseph Coniff provides different perspectives on the changes and disruptions within even our artificial environments. Suchitra Mattai's and Caryn Keffer's sculptural works manipulate manmade commodities to create new naturalistic works. And William Dalton Frizzell's Native American pictorial weaving questions our ownership over, and even knowledge of, our land.

RULE Gallery, established in 1987, exhibits contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper. In 2015, RULE opened its second location in Marfa, Texas. RULE has been bringing national art to Denver through representation of prominent artists from around the country, while supporting the Denver and Marfa art scenes by promoting leading regional artists. View more work at [www.rulegallery.com](http://www.rulegallery.com).