



www.rulegallery.com

3254 Walnut Street, Denver CO 80205

info@rulegallery.com 303-800-6776

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Contact: Valerie Santerli, RULE Gallery, (303) 800-6776, pr@rulegallery.com

RULE Gallery is pleased to present a solo exhibition of work by Jacob Feige entitled *Cutaways*. This will be the artist's first solo exhibition in Denver, CO. The show will open with a public exhibition on October 23, 2015, from 6-9pm, and will be on view October 23-December 5, 2015. Additionally, the gallery will have extended hours on First Friday, November 6, 2015, from 6-9pm, coinciding with Denver Arts Week.

In *Cutaways*, artist Jacob Feige uses a distinctive technique to examine the ways people can be disconnected from their lives. Painting intimate scenes on canvases that have tape applied to selected areas, Feige then removes the tape, revealing "cutaways", or empty areas of raw canvas that he fills with views into alternate spaces. The result echoes a cinematic technique known as a cutaway; an edit that jumps from an intimate shot, such as a close-up of a face, to a broader view of the landscape. By doing this, Feige explores our tendency to "cutaway" from the present moment, sacrificing our experience of the immediate while striving for ideal conditions or concerning ourselves over future needs and wants.

In much of his recent work, Feige has explored abstraction and utopian geometry in the context of landscape, bringing together disparate references from the Hudson River School, Buckminster Fuller, and Drop City. The works in this exhibition mix this with subject matter directly observable in and around his house and inspired by people close to him. Elements are also drawn from his family life, such as a school form letter filling one painting's field of view. Bringing all this together on the canvas, Feige creates a disjointed modern world where the intimate and the distant intermingle, allowing one to question which is more significant: the first scene or the cutaway.

About: Jacob Feige (b. 1979, Albany, NY) received his MFA in painting from the Cranbrook Academy of Art and his BFA from Carnegie Mellon. He has exhibited widely in the United States and abroad including exhibitions in New York, Los Angeles, Philadelphia, Beijing, China, Seoul, South Korea, and Worcester, UK among others. Reviews of Feige's work have been published in Artforum, Freize, Time Out New York, the Los Angeles Times, artreview.com, and the Rocky Mountain News. His paintings are included in *Painting Abstraction*, the Phaidon anthology of abstract painting. RULE Gallery has been exhibiting Feige since 2008 in Denver, CO. He was raised in Denver and is currently Assistant Professor of Art, Stockton University, New Jersey. He lives and works in the Philadelphia area.

RULE Gallery has exhibited contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1987. Find more information at rulegallery.com