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(Denver CO) RULE Gallery is pleased to present Between Stations, a group exhibition featuring work by Helen Alexandra, Chris Bagley, Clay Hawkley, and Steve Legg. The show will open with a public reception on August 6, 2016, from 6-9pm, and will be on view August 6-August 27, 2016. August 27 will also be the final day of operations at RULE's 3254 Walnut Street address. RULE will resume operations at its new address, 530 Santa Fe Drive, on September 23, 2016, with a public grand re-opening, concurrent with the reception for Wish You Were Here, a solo show of work by Scott Young.

For the final exhibition at its Walnut Street location, RULE presents Between Stations, an examination of the near constant state of transition society experiences. Between Stations can refer to the white noise one used to hear when changing channels on the radio or television or a landscape flying by while taking a train from an old life to a new one. We are all constantly in flux - moving, changing jobs, or upgrading our phones, and even if we try to remain still the world is re-inventing itself so quickly that we are uprooted nonetheless.

In this light, understanding and adapting to change is essential, and the artists in *Between Stations* use this as both concept and media for their work. Clay Hawkley uses driftwood and found furniture to create a sculpture that meditates on the things we discard on our way to the future. Steve Legg's monumental work on paper, made through thousands of pressings of a single typewriter-key-sized stamp, is inspired by the empty spaces left behind by cars after a snowfall. *Empty Space* is a continual work in progress and Legg will be adding to it during the opening and throughout the show. Chris Bagley uses vintage miniature portable TVs to backlight celluloid images; the glitch static from the screen comes through to create implied motion on each still image. Helen Alexandra brings together the ancient and the cutting edge by combining custom generative software, digital painting and acrylic painting with eastern philosophical and religious imagery.

RULE Gallery has exhibited contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1987. The gallery has locations in Denver, Colorado, and Marfa, Texas. For more information, visit www.rulegallery.com.