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RULE Gallery is pleased to present a solo exhibition of work by Martha Hughes entitled *How Did I Get Here*. Hughes lives in Marfa, TX and this will be her first solo exhibition in the Denver area. The show will open with a public reception on June 3, 2016, from 6-9pm, and will be on view June 3 - July 16, 2016. Gallery hours are 12-6pm, Tuesday through Friday, and Saturday 12-5pm. Additionally, the gallery will have extended hours on First Friday, July 1, 2016, from 6-9pm.

Martha Hughes's *How Did I Get Here* simultaneously explores the disorientation of being human in a manufactured world and the potential of that world. Hughes's scenes are of everyday, prosaic interiors and landscapes: views inspired by glossy magazine spreads with carefully staged photographs. Images of impossibly pristine, impeccably beautiful houses, gardens, and pools. Hughes has stripped these down to their barest colors, distorting angles and proportions, to fabricate the momentary uneasiness one can unexpectedly feel in familiar spaces. Her goal is to mirror the times in our lives when we are caught off guard by places and situations of our own making.

Hughes also infuses a sense of playfulness into her work. The flat, hard edges are complimented by obvious brushstrokes, giving the work a sense of being both carefully made and personally handcrafted. Some shapes, such as the distorted swimming pools, are teasingly familiar. The colors and shapes are intended to feel welcoming, inviting the viewers to dive in and become immersed in this vivid world. While we may be puzzled by the lives we have constructed, even to the point of asking ourselves how we got here, we can accept where we are, plunge into the blue, and enjoy it.

About: Martha Hughes received a BFA in Studio Art from the University of Texas at Austin. Her work has been included in numerous exhibitions across the USA. Hughes works in a variety of media, including paint, photography, and computer-based media. The artist has resided in Marfa, Texas, since 2004.

RULE Gallery has exhibited contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1987. Find more information at rulegallery.com