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BLOUINARTINFO

Eduardo Portillo's "Planos Moldeados"

Isabella Mason / December 21, 2016

In his second one-man show at the gallery, Portillo (b. 1986) expands upon the ideas that generated the avant-garde, iconic shaped canvases of the 1960s, constructing asymmetrical wooden frameworks that, while dependent upon walls, protrude three-dimensionally into space in ways traditional paintings do not.

This body of work is varied in shape, exceeding the boundaries of diamonds, triangles and trapezoids, undulating like mountains between peaks and fluid troughs. Portillo, who has served as an artist-in-residence at the Universidad de Ciencias y Artes de Chiapas and the Vermont Studio Center, presents his vision of the Houston skyline, the forms of its buildings and how they interact with their surrounding spaces.

Antennae G5, 2016, Eduardo Portillo,
Acrylic on shaped canvas,
31x18x6 inches

