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Eduardo Portillo: “Frontera” at RULE

September 7, 2017

RULE Gallery is pleased to present their first solo exhibition of work by El Salvador born, Houston-based artist Eduardo Portillo entitled, *Frontera*. The show will open with a public reception at its Denver location on Thursday, 14 September 2017, from 6-9pm, and will be on view from September 14 through October 28, 2017.

Eduardo Portillo has always been captivated with lines, ones that define boundaries and the ones that connect across them. As an immigrant, the borders that divided his country from others, and the lines that connected where he grew up to where he lives now, have had a deep impact on his life. In his early artistic practice Portillo liked to cross the imaginary division that separated painting and sculpture. So it was almost inevitable that he would devise his own practice, stepping out of line to subvert our traditional definitions of paintings (flat and contained) and sculpture (three dimensional form on a pedestal). From there Portillo began building irregular shaped frames, seamlessly pulling and stretching the canvas over the protruding shapes. As his practice has matured, his art has become more resonantly organic, pushing out at overt angles into physical topography while still holding a highly defined geometric volume. Without right angles or a level surface he is exceeding boundaries in an objective way, exploring culture, geography and society by creating abstractions that complement themselves by their shapes.

Eduardo Portillo (b. 1986) was born in El Salvador and currently lives and works in Houston, TX. He received a BFA in painting at the University of Houston in 2011. His work has been exhibited in numerous art venues throughout Texas including Lawndale Art Center in Houston, Blue Star Contemporary in San Antonio and recently Site 131 in Dallas. In 2013 his exhibition with the Houston Community College was included as part of the Texas Biennial. He has been awarded artist residencies with the Universidad de Ciencias y Artes de Chiapas as well as the Vermont Studio Center.



Frontera, Eduardo Portillo,
Solo Exhibition at RULE Gallery
September 14 - October 28, 2017