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## SURROGATE FIGURES BY CALEB HAHNE

by Ariadna Zierold / November 08, 2016



Hahne remixes convention by first appropriating images found on the internet. He then expands his technique by reducing information and creating a surrogate figure for the viewer to interact with. These ambiguous silhouettes function as empty vessels in which one can place himself or herself within to experience moments of intimacy or lack thereof. The absence of identity portrays an unfinished picture or blurred memory for the viewer to complete for themselves

Denver-based artist Caleb Hahne is a classic draftsman who's not afraid to explore new digital media, while still embracing the same tools artists have been using for hundreds of years. Exploring the conversation between perceiver and perceived, Hahne's work reflects on the fleeting moments of intimacy with oneself and others.

