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(Denver CO) RULE Gallery is pleased to present *Form and Void*, a duo exhibition featuring work by Jim Johnson and Vicki Lee Johnston. The show will open with a public exhibition on November 18, 2016, from 6-9pm, and will be on view November 18- January 7, 2017.

In *Form and Void*, artists Jim Johnson and Vicki Lee Johnston weigh themes of life, death and the passage of time by utilizing materials and subject matter that explore the tension between the natural and man made worlds.

Jim Johnson uses charcoal on paper to develop earthy dark clouds that encapsulate and reveal words and phrases intended to inspire contemplation. By creating the words out of the empty spaces, he is calling out their ephemeral nature. Vicki Lee Johnston's practice employs reclaimed barbwire, historically used to exclude and confine open space to create sculptures. Her pieces depict elements of nature such as prairie grass moving in the wind or nests filled with bones, re-conceptualizing a material that has contributed to the drastic and often violent reshaping of the western landscape. Ultimately, for each artist, emptiness is the subject and meaning is found at its boundaries.

Vicki Lee Johnston received a BA in Studio Art from Moorhead State University in Minnesota. She has exhibited locally at Red Line Gallery, the Arvada Center for the Arts, GOCA, Spark Gallery, and the Denver Art Museum. She has also shown in galleries in Minneapolis, Houston, Flagstaff and Dallas. Her work can be found in numerous private and corporate collections

Jim Johnson received an MFA from Washington State University and a BFA from the Massachusetts College of Art in Boston, MA.. He has shown his work in many locations, including NYC, Milwaukee, Cincinnati, Chicago, Atlanta and Sao Paulo, Brazil. He was a member of the University of Colorado at Boulder Art and Art History department for over 30 years. His work is in the permanent collection of the Denver Art Museum as well as the Museum of Modern Art, NY, the Tate Library in London and the Getty Research Institute in Los Angeles.

RULE Gallery has exhibited contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1987. The gallery has locations in Denver, Colorado, and Marfa, Texas. For more information, visit www.rulegallery.com.