

# Jason DeMarte

b. 1973, Denver, CO

#### Education

2000	MFA, Photography, University of Oregon, Eugene, OR
1997	BFA, Photography, Colorado State University, Fort Collins, CO

### Solo/ Duo Exhibitions

2018	Adorned, RULE Gallery, Denver, CO
2018	Naturally Artificial, Denver Botanic Gardens, Denver, CO
2017	Confected, Gallery Kayafas, Boston, MA
2017	Confected, Richard Levy Gallery, Albuquerque, NM
2016	Innagural Exhibition, Sidel City, Boulder, CO
2016	Second Nature, RULE Gallery, Marfa, TX
2015	Confected, Month of Photography, RULE Gallery, Denver, CO
2012	Panacea, Detroit Center of Contemporary Photography, Detroit, MI
2011	Utopic, The Art Institute of Wisconsin, Milwaukie, WI
2010	Utopic, Wessel Snyman Creative, Cape Town, South Africa
2009	Utopic, RULE Gallery, Denver, CO
2008	Plates to Pixels, Pacific Northwest Center for Photography, Seattle, WA
2006	Restoring Memory, Irene Carlson Gallery of Photography, La Verne, CA
2004	Restoring Memory, E3 Gallery, New York City, NY
2004	Restoring Memory, Over-ground Gallery, Dubai, UAE
2000	Captured Clarity, Laverne Krause Gallery, University of Oregon, Eugene, OR
2000	Perpetual, Eric Washburn Gallery, University of Oregon, Eugene, OR
1999	2000 miles, Laverne Krause Gallery, University of Oregon, Eugene, OR
1998	New Frontier, CSU Fine Art Gallery, Colorado State University, Fort Collins, CO
1997	Night Walk, CSU Fine Art Gallery, Colorado State University, Fort Collins, CO

### **Group Exhibitions**

- 2017 Art on Paper, Richard Levy Gallery, Albuquerque, NM
- 2017 After Industry, Wasserman Project, Detroit, MI
- 2017 Critical Mass Top 50, PhotoLucida, ArtworkNetwork, Denver, CO
- 2017 Art on Paper Fair, Richard Levi Gallery, New York City, NY
- 2016 Inaugural Exhibition, Seidel City, Boulder, CO
- 2016 Reinventing the Image, Museum of Outdoor Arts, Denver, CO
- 2016 All Media Exhibition, Ann Arbor Art Center, Ann Arbor, MI
- 2016 Context, Filter Photo, Filter Space, Chicago, IL
- 2016 Gone Green, RULE Gallery, Denver CO
- 2016 Confected, SRO Photo Gallery, Texas Tech, Lubbock, TX
- 2015 Spinning Yarns, University of the Arts, Hamilton & Arronson Galleries, Philadelphia, PA
- 2015 The National: Best Contemporary Photography, Ft Wayne Museum of Art, Ft. Wayne, IN
- 2015 Beauty, Red-Line Arts Center, Month of Photography, Denver, CO
- 2015 Yuma Art Symposium Presenters, Yuma Art Center, Yuma, AZ
- 2015 Allegorical Space, Ann Arbor Art Center, Ann Arbor, MI
- 2014 Breaking Ground: Contemporary Photography, Andrews Gallery, College of William & Mary. Williamsburg, VA
- 2014 How to Disappear, Watkins Gallery, Winona State University, Winona, MN

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RULE	info@rulega

2014

2014 2014

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2014	Spinning Yarns, Rechnitz Hall Gallery, Monmouth University, West Long Branch, NJ
2013	Blooms Bugs, Beasts, The Scarab Club Arts and Cultural Center, Detroit, MI
2013	Spinning Yarns, Photo Center NW, Seattle, WA
2013	Spinning Yarns, Martin Museum of Art, Baylor University, Waco, TX
2013	Spinning Yarns, Newspace Center for Contemporary Photography, Portland, OR
2013	Art in the Sky, public billboard project, various locations in the state of Michigan
2012	Alumni Exhibition, LaVerne Krause Gallery, University of Oregon, Eugene, OR
2012	Northlight Gallery, Sustenance Arizona State University, Phoenix, AZ
2012	Post Apocalypse, Gallery Project, Ann Arbor, MI.
2012	Annual Faculty Exhibition, University Gallery, Ypsilanti, MI.
2012	Spinning Yarns, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
2011	Food for Thought, Gallery Project, Ann Arbor, MI.
2011	Mystic and Mysticism, Anton Art Center, Mount Clemens, MI
2011	Spinning Yarns, Kendall Gallery, traveling exhibition, Grand Rapids, MI
2011	Spinning Yarns, University of St. Francis's Lupke Gallery, Fort Wayne, IN
2011	
2011	International Exchange Project, Gallery 44, Toronto CA.
	(un)seen and (un)heard, SoftSpot. www.soft-spot.net Online Exhibition
2011	Artist's Choice, Detroit Center for Contemporary Photography, Detroit, MI.
2011	S <i>pinning Yarns</i> , Kendall Galleries, College of Art & Design, Ferris University, Grand Rapids, MI
2011	Annual Faculty Exhibition, University Gallery, Ypsilanti, MI.
2011	New Faculty Exhibition, Ford Gallery, Eastern Michigan University, Ypsilanti, Ml.
2010	Open Daybook, Los Angeles Center of Exhibitions, Los Angeles, CA
2010	The Museum of Unnatural History, ClampArt, New York, NY
2010	Midnite Snacks, 1366 space, Chicago, IL
2009	Red @ Rule, RULE Gallery, Denver, CO
2009	Earth Part Two /, Chelsea Galleria, Art Basel, Miami, FL
2009	University of New Mexico Faculty Exhibition, Santa Fe Community College, Santa Fe, NM
2009	Midnite Snacks, Ghost Print Gallery, Richmond, VA
2009	Midnite Snacks, USSA Gallery, Brooklyn, NY
2009	The Un-natural Nature of Food, Fraction Magazine Online Journal
2009	Faculty Exhibition, McComas Hall Gallery, Mississippi State University, Starkville, MS
2008	PhotoVision, Photographic Center Northwest, Invitational Auction, Seattle, WA
2008	New Perspectives, Meridian Museum of Art, Meridian, MS
2008	Solitary States, Chelsea Galleria, Miami, FL
2008	LACDA Top 40, Los Angeles Center for Digital Art. Los Angeles, CA
2008	Rollover Minutes, Chelsea Galleria, Miami, FL
2008	Biannual Exhibition, Bernalillo County Metropolitan Court, Albuquerque, NM
2007	Barely Legal, Chelsea Galleria, Miami, FL
2007	Photo Review, Gallery 1401, University of the Arts, Philadelphia, PA
2007	Global Warning, Chelsea Galleria, Miami, FL
2007	Plates to Pixels, Pacific Northwest Center for Photography, Seattle, WA
2007	New Life Shop Gallery, Digital on-site exhibition, Berlin, GER
2007	Terminal, Trahern Gallery, Austin Peay State University, Clarksville, TN
2007	Faculty Exhibition, McComas Hall Gallery, Mississippi State University, Starkville, MS
2006	100 Portfolios, Photography Now, Write State University, Dayton, OH
2005	Faculty Exhibition, McComas Hall Gallery, Mississippi State University, Starkville, MS
2005	Katrina Relief BenefitEexhibition, Mississippi State University, Starkville, MS
2003	Gallery Retrospective, E3 Gallery, New York City, NY
2004	14 Artists, Abu Dhabi Cultural Center, Abu Dhabi, UAE
2004	12 Artists, Total Arts Gallery, Dubai, UAE
2001	

The National: Best Contemporary Photography, Ft Wayne Museum of Art, Ft. Wayne, IN

Spinning Yarns, Delaware County Community College Art Gallery, Media, PA

Spinning Yarns, Blue Star Contemporary Art Center, San Antonio, TX



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2001	Red 76, Viscount Room, Portland, OR
2000	Clarity, University of Oregon Art Museum, University of Oregon, Eugene, OR
1999	Stripping the Silver Lining, Laverne Krause Gallery, University of Oregon, Eugene, OR
1999	Maulher, Laverne Krause Gallery, University of Oregon, Eugene, OR
1999	Recent Graduate Work, Laverne Krause Gallery, University of Oregon, Eugene, OR
1998	Insequential, Laverne Krause Gallery, University of Oregon, Eugene, OR
1998	Our Land, Fort Collins Historical Museum, Fort Collins, CO
1997	Creative Arts Symposium, CSU Museum of Art, Fort Collins, CO

### **Select Permanent Collections**

Saks Fifth Avenue, New York Museum of Outdoor Arts, Denver Fort Wayne Museum of Contemporary Art, Ft. Wayne Museum of Contemporary Photography, Chicago (Mid-West Photographers Project) Los Angeles Center for Digital Art, Los Angeles Fort Collins Colorado Historical Museum, Ft. Collins



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### **Publications, Reviews & Interviews**

HI-Fructose Magazine, Jason DeMarte Depicts the Natural World With Nothing Natural, by Andy Smith, 8/4/2016 Quarterly West, Literary Journal, issue 88, Featured Artist. Summer, 2016 Crave Online, Artist Jason DeMarte Seductive "Second Nature" by Miss Rosen, 7/22/2016 Fraction Magazine, Issue 86, Eighth Anniversary Issue, May 2016 Filter Photo, Jason DeMarte, 3/18/2016 Thrillist, Things You Didn't Know About Cheetos, 2/25/2016 Life is too Short for Beige, 5 Artists to Watch, 2/3/2016 Denver Post, Denver's Rule Gallery connects art to nature — and Astro Turf, 1/1/2016 Gestalten, Utopic, Immaculate Consumption in Absurd Juxtapositions. 11/2015 Eclat International, Rule in Marfa, A Love Story, by Rachel Beitz and Valerie Santerli, Summer 2015 The Denver Post, At Rule Gallery, Art and Legacy Live on, review by Ray Mark Rinaldi, 4/10/2015 Limitless Magazine, Artist Interview, Jason DeMarte. 4/2/2015, Denver CO. Westword Magazine, Gallery Sketches: Three New Shows in Denver For The Weekend, review by Susan Froyd, , 3/27/2015. L'Oeil de la Photographie, MoP Denver 2015 Redline, works sited 3/19/2015 Westword Magazine, Moth of Photography 2015: Ten Not To Miss Shows, review by Susan Froyd, 3/6/2015. Freshland Magazine, Consumo y naturaleza x Jason DeMarte, 3/6/2015 Erectile Magazine: The Beauty of Cheetos, by Marion Regnier, 9/25/2014 San Antonio Current, Strange Narratives Unfold in "Spinning Yarns: Photographic Storytellers" works sited by Tom Turner 07/02/2014 Talk of DC, Spotlight: The Beauty of Cheetos by Jason DeMarte, 06/28/2014 BeStreet, Jason DeMarte, Nature vs Commercial Products, 06/26/2014 Beautiful/Decay, Jason DeMarte Juxtaposes Sublime Landscapes With Cheetos And Donuts, 06/26/2014 Ignant, The Beauty of Cheetos by Jason DeMarte, 06/25/2014 Huffington Post, Artist Explores The Tantalizing Beauty Of Cheetos And Donut Holes, by Priscilla Frank, 06/23/2014 Feature Shoot, Bizarre Photos Mashup the Natural World and Consumer Society, by Amanda Gorence 6/13/2014 BLOW Magazine, Published by Trocadero, Dublin, Featured Artist, Issue 9, 2013. Diffusion Magazine, Unconventional Photography, One Twelve Publishing, Portland OR. Special Issue #1, 2013 Waco Tribune, "Wood-fired ceramics, tale-telling photos in new Baylor art show" Review by Carl Hoover, 01/31/2013 Humanimalia, Relocating "Stuffed" Animals: Photographic Remediation of Natural History Taxidermy Volume 4, Number 2, Spring 2013. Article written by Stephanie S. Turneer. Published by DePauw University. Make 8elieve, Online journal "OIL" Issue #3 February 2013. British Journal of Photography, Featured Artist, Published by Incisive Media, UK, Featured Artist, December 2011 issue. The Elements of Photography, 2<sup>nd</sup> edition, written by Angela Faris Belt. Published by Focal Press, 2011 works cited. Six years Later, Art and design Magazine, Issue 2 Surface. Melbourne Australia. 2011 works cited.

<u>A Short Course in Photography</u>, 8th edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2011 works cited.



<u>A Short Course in Digital Photography</u>, 2nd edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2011 works cited.

<u>Open Daybook</u> edited by David P Earle, Mark Batty Publisher. 2010, works cited. Horizons British Airways in-flight publication, October 2010

Black Warrior Review, Spring/Summer 2010 36.2 Published by The University of Alabama, Featured Artist. 4/1/2010

Southern Food Oxford American, , Issue 68 Works Cited, 03/ 1/2010 2010

Art Week Colorado, Art Writer, Online Journal, Review by Leanna Goebel. 7/14/09

Rule: Denver Arts Online Journal, Jason DeMarte and Ronnie B Johnson Review by Ken Hamel. 7/10/09

Teachers Turn Santa Fe Reporter, UNM Faculty Exhibition Review by Kim Russo. 3/30/09 The Denver Post The Frugal Valentine, works sited by Kyle Macmillan. 02/13/2009

<u>A Short Course in Digital Photography</u>, 1<sup>st</sup> edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2009 works cited.

Wynwood, The Art Magazine, Solitary States, Review by Raisa Clavijo. 07/08 Photoshelter OnlineJason DeMarte: Journal, *Utopic*, Interview by Rachel Hulin. 6/10/08 The Photo Review, Critical Journal, Volume 29. Winner in the 2007 Photo Review International Photography Competition. Juried by Toby Jurovics, Curator of Photography, Smithsonian Museum of American Art. 2008

Philadelphia City Newspaper, Cath it or Regret it, Review by Holly Otterbein, 12/12/07

Campus Times, University Found Objects of La Verne, , *Evoke Memories,* Interview/Article by Len Ly 9/29/06

Jason DeMarte Exhibition 'Restoring Memory' on Display at Irene Carlson Gallery, University Of La Verne Website, article 8/06

The Reflector, Mississippi State Students, faculty still helping, University The Reflector, works cited. 9/12/06

## Teaching

Associate Professor of Photography

2010 – Current, Eastern Michigan University

College of Art and Design

Assistant Professor of Photography

2005 – 2010, Mississippi State University, Starkville, MS

College of Architecture, Art and Design

Visiting Assistant Professor of Photography

2008 – 2009, University of New Mexico, Albuquerque, NM.

College of Fine Arts, Department of Art and Art History

Assistant Professor of Multimedia/Photography

2002 – 2005, Zayed University, Dubai, UAE

College of Arts and Sciences, Art and Design Department