

Confected

4 Feb — 31 Mar 2017 at the Richard Levy Gallery in Albuquerque, United States

15 MARCH 2017



Confected, Exhibition view. Courtesy of Richard Levy Gallery

Richard Levy Gallery is pleased to present *Confected*, a two-person exhibition of photographs by Jason DeMarte and paintings by Matthew McConville. These artists playfully twist their representations of realism to explore their exquisite and idiosyncratic versions of the natural world.

Michigan-based photographer Jason DeMarte creates fictional tableaux that examine beauty, perfection, and excess in relation to flora and fauna. In his *Confected* series, DeMarte digitally composes images that blend scenes of birds, trees, fruit, and flowers with brightly colored, commercially processed items. Compositions include pigeons dripping with baby blue paint, cowbirds surrounded by a confetti of rainbow sprinkles, and peonies covered in corn syrup. These photographs show a highly stylized world that combines the contrived and the natural.

DeMarte's work can be found in the collections of the Fort Collins Colorado Historical Museum; the Fort Wayne Museum of Contemporary Art in Indiana; Los Angeles Center for Digital Art; and the Museum of Contemporary Photography, Chicago, IL. He has shown in exhibitions throughout the US as well as in South Africa, Canada, and the United Arab Emirates.

Matthew McConville finds inspiration in art history. His recent work alludes to 16th-century Dutch still life paintings of flowers. These masterful and highly detailed oil paintings look as if they have burst out of context and taken on a life suspended in midair.

McConville's work has been exhibited throughout the US and is in the collections of the Charlotte Bloomberg Children's Center and the Sheikh Zayed Tower, Johns Hopkins Hospital, Baltimore, MD; the Federal Reserve, Minneapolis, MN; Iowa State Bank, Iowa City, IA; United States Park Service, Isle Royale National Park, Houghton, MI; and the Weisman Museum of Art, Minneapolis, MN. He is an assistant professor at Goucher College in Baltimore, where he teaches drawing and painting.



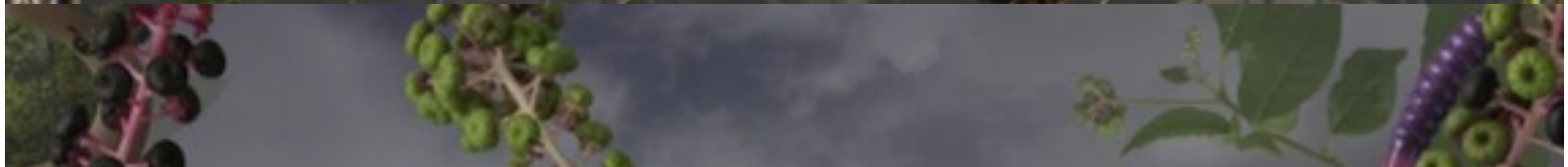
[Richard Levy Gallery](#)

The Richard Levy Gallery program is comprised of contemporary art of all mediums by emerging and established regional, national, and international artists.

[Gallery profile](#)

Location	Founded in
Albuquerque, United States	1991

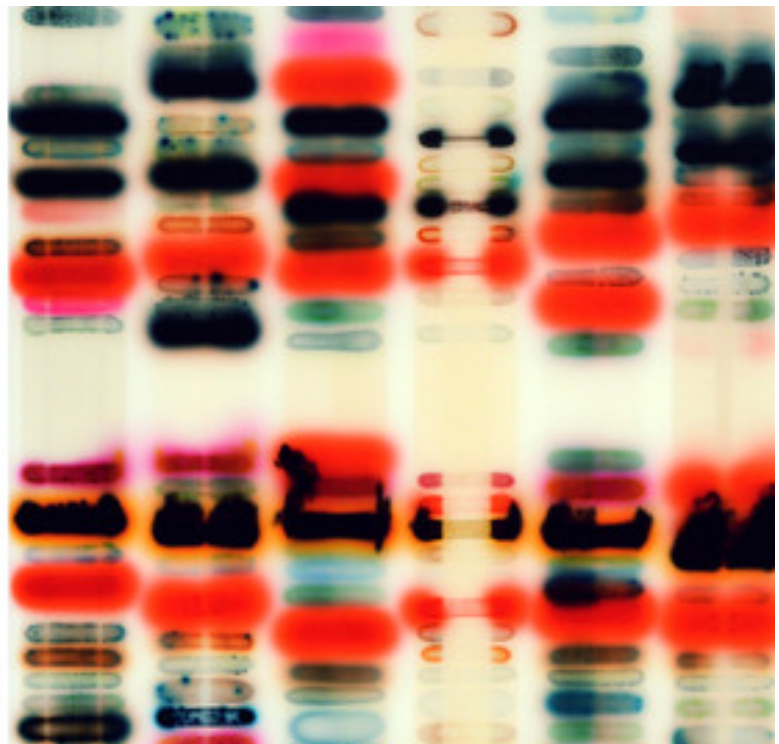
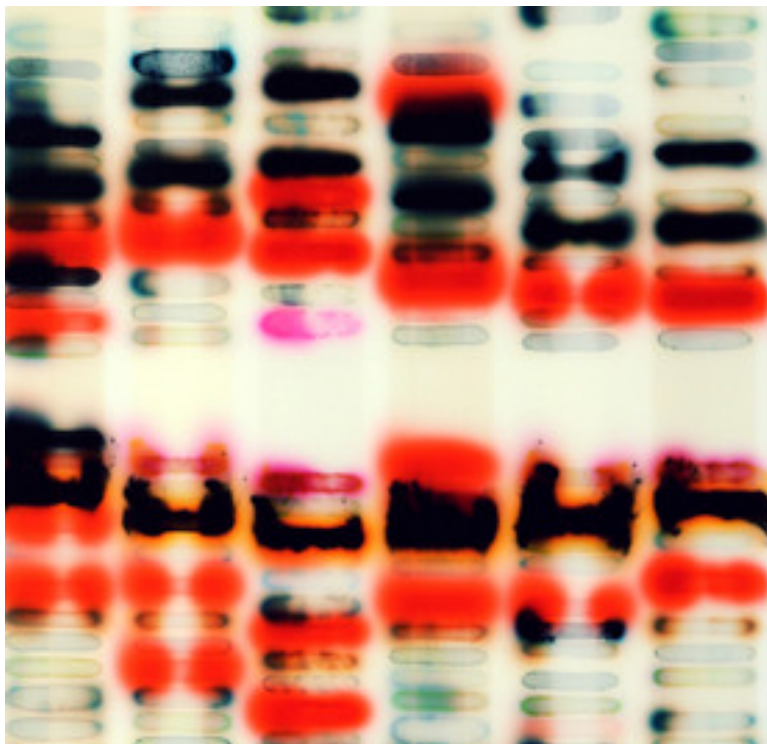


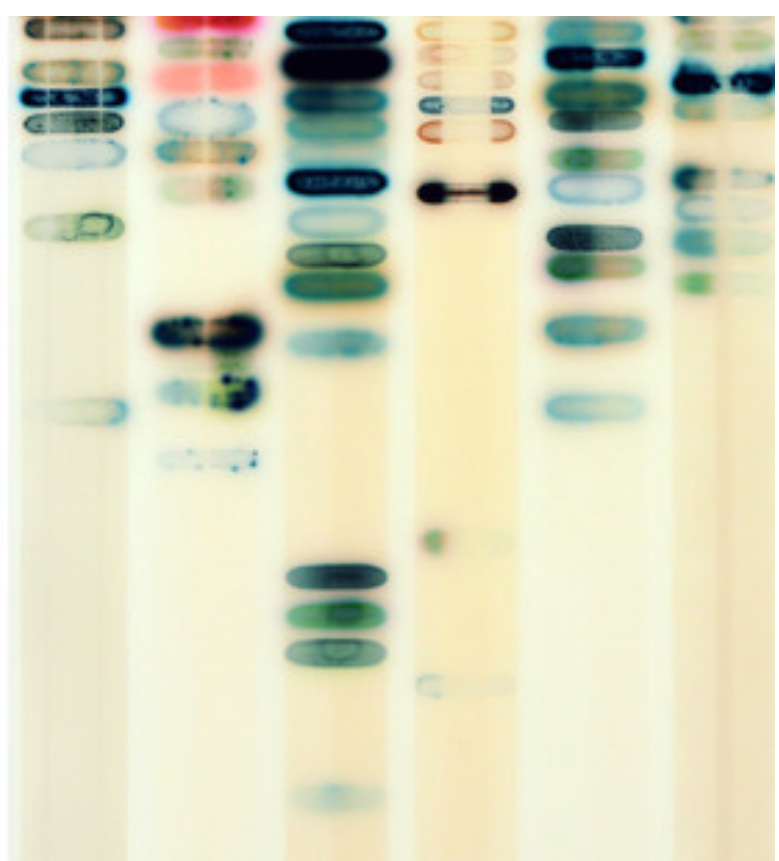




1. Confected, Exhibition view. Courtesy of Richard Levy Gallery
2. Confected, Exhibition view. Courtesy of Richard Levy Gallery
3. Confected, Exhibition view. Courtesy of Richard Levy Gallery

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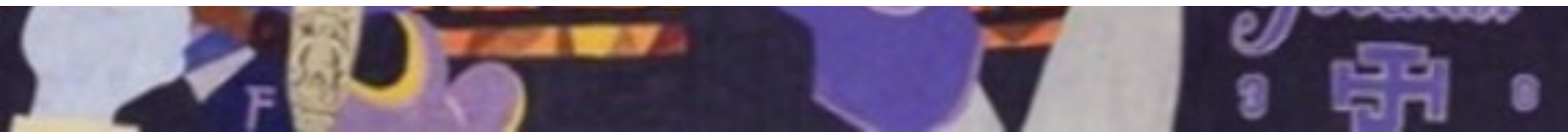
Jaq Chartier

3 May – 2 Jun 2018 at Dolby Chadwick Gallery in San Francisco



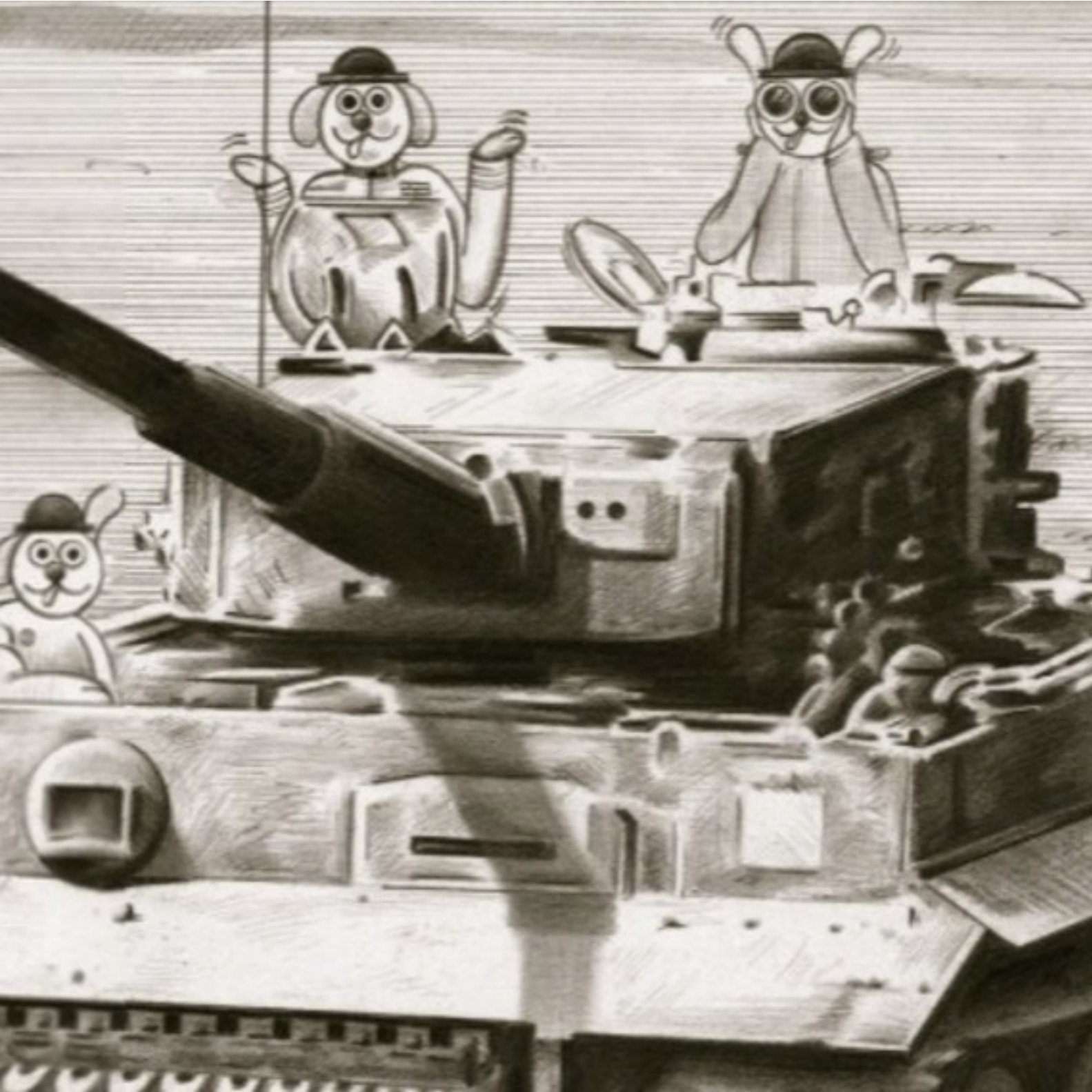
1010, Ron Agam & Nelio. Chimera
3 May – 10 Jun 2018 at GR Gallery in New York





Andrew Chuani Ho

5 May – 9 Jun 2018 at Richard Heller Gallery in Santa Monica



Ryan Travis Christian

5 May – 9 Jun 2018 at Richard Heller Gallery in Santa Monica

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